THE SEASON'S MUST-HAVE COLLECTIBLES

AMERICA'S TOP DESIGN CURATORS SHARE THEIR FAVORITE NEW PIECES.

CRAIG APPELBAUM / INDUSTRY GALLERY

THE GALLERIST
In only three years, Appelbaum, a former tax lawyer, has made his gallery in the Trinidad neighborhood of Washington, D.C., a destination for experimental designers.

THE COLLECTIBLE
The form of the Cellular Chair—made of a lightweight epoxy—was created by Danish furniture designer Mathias Bengtsson using a computer program that replicates cell growth. "His work always fascinates me, and his newest chair is a real stunner," Appelbaum says. *Cellular Chair by Mathias Bengtsson, from $60,000; industrygallerydc.com*

CLAIRE WARNER AND SAM VINZ / VOLUME GALLERY

THE GALLERISTS
Veterans of Chicago's auction-house scene, Warner and Vinz started the pop-up Volume two years ago to peddle buzzy up-and-comers. This month they move into a permanent gallery space.

THE COLLECTIBLE
Indie design darling ROLU's Nature/Nurture shelves, inspired by obscure modernist art, have "a sense of familiarity, but with a twist that invites the viewer to look closer and engage the piece," Warner says. *Nature/Nurture Bookshelf, $3,800; wvvolumes.com*

CRISTINA GRAJALES / CRISTINA GRAJALES GALLERY

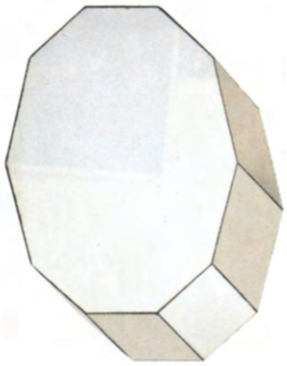
THE GALLERIST
Grajales is well known for unexpected choices—like pairing a $500,000 mid-century Jean Royère desk with a $1,000 bullet by newcomer James Salaiz.

THE COLLECTIBLE
New York artist John-Paul Philippe's hand-forged steel-and-brass Crane Floor Light "feels fresh," Grajales says. "I love the abstract but at the same time sculptural aspect of the piece." *Crane Floor Light by John-Paul Philippe, $35,000; cristinagrajalesinc.com*

ROTH MARTIN AND STEVEN VOLPE / HEDGE

THE GALLERISTS
At Hedge in San Francisco, Martin and Volpe's timely curation encompasses everything from rough ceramics by Paul Philp to hyper-sleek steel sculptures by Arik Levy.

THE COLLECTIBLE
Londoner Sam Orlando Miller's one-of-a-kind looking glass "is called a mirror, but that is just a starting point for something else," Volpe says of the multifaceted piece. *Untitled Mirror 4 by Sam Orlando Miller, $18,500; hedgegallery.com*



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BY MONICA KHEMSUROV