

NEW SHOOT

The success of ART BASEL's spin-off, shows design is coming of age. Here is our best-of-the-best list from 2012



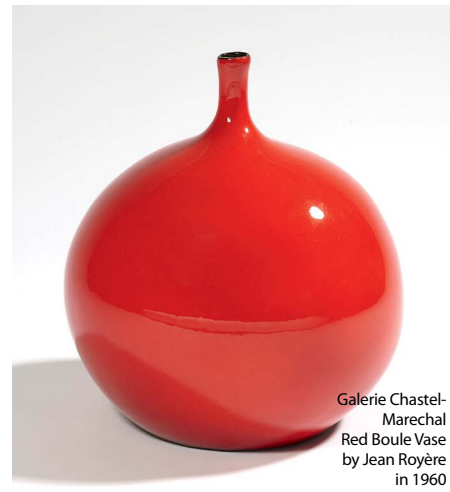
Galerie Jacques
Lacoste
Ondulation coffee
table by Jean
Royère in 1937



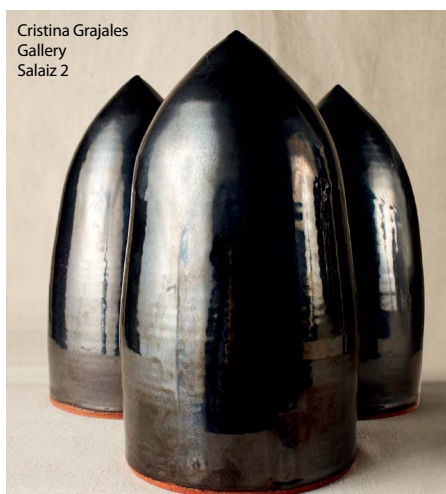
Galerie Downtown-
Francois Laffanour
Démontable by Jean
Prouvé in 1942



Todd Merrill
Palombaggia by
Yard Sale Project
in 2012



Galerie Chastel-
Marechal
Red Boule Vase
by Jean Royère
in 1960



Cristina Grajales
Gallery
Salaiz 2



Carpenters
Workshop Gallery
Sushi Buffet by
Fernando and
Humberto Campana
in 2011



Gallery SEOMI
Garden Furniture
by Lee Hunchung
in 2011



Galerie Kreo
Ceiling Light 2109
by Gino Sarfatti
in 1962



Todd Merrill
"En Pointe" Console-
Desk by Niamh Barry
in 2012



Galerie Maria
Wettergren
Slow Relief by
Louise Campbell
in 2003



Galerie Maria
Wettergren
Cellular Chair by
Mathias Bengsson
in 2011

The recent Design Miami/Basel brought back echoes of our own Design Days Dubai, with many of our favourite design galleries showing unique collectibles that transcended boundaries.

Spawned from the original Art Basel, the show has almost 40 galleries exhibiting contemporary objects, and with bolt-on events like Design Talks and Design Performances has taken on a life of its own.

We loved the strong Gallic influence, with familiar French galleries showing a design tour de force; as well as our favourite Seomi from Korea with their strong organic pieces dripping in glaze, and the ubiquitous Nilufar with their usual eclectic mix of emerging and established designers.

And, proving that design's 'legs' have still a way to grow, the fair has now developed its very own spin-off, Depot Basel, that, much like our own Middle East iteration, hopes to support young local talent to develop the classics of the future.



Priveekollektie
Contemporary
ArtDesign
ion by Caroline
Wilcke in 2011



Pierre Marie Giraud
Captive Morgan
By Ron Nagle in 2012



Galerie Libby Sellers
Chess Set by
Fredrikson Stallard
in 2012