



Paraguayan design in Basel

June 17, 2019



Paraguayan architect, artist and designer Pedro Barrail has been part of Art Basel / Design Miami, which was held in Basel (Switzerland), where he presented his most recent project and participated in the parallel events to the exhibition. Barrail proposes the fusion of contemporary design with the tribal and artisanal art of Paraguay.

This is Pedro Barrail's eighth participation in Art Basel / Design Miami. "My works propose new paths that confront tradition and modernity. I have always been interested in creating a dialogue between cultures and different aesthetic visions, in order to obtain new forms of expression," he pointed out.

The exhibited pieces are Wardrobe M, of pyrogravure wood (carved by fire); Wardrobe W, made of pyrography wood; and mbói lamps / objects, made of pyrography wood and led lights (installation consisting of ten led units). "In all the pieces I worked with the artisans of the Pãi Tavyterã Nery and Gerardo Aquino ethnic groups; sons of Marciano Aquino. These works not only contemplate the aesthetic plane, but also the narrative, since they transmit stories through drawings," he explained.

Barrail's intention is, in addition to promoting indigenous art, that artisans generate good economic income, motivating them to preserve and continue their customs and techniques.