



Silver
Must-Haves
 in auction
 houses
 and galleries
 this month
 by *Eric Bryant*

1. **18TH-CENTURY ENGLISH PLATTER**, with border and feet in a grapevine pattern, by John Jacob; est. \$2,000–4,000 in the November 6–7 sale from the estate of Dr. Paul J. Vignos, Jr. at Leslie Hindman Auctioneers, Chicago. 2. **CLAVELINO**, 2009, a vessel in silver and gold by Alexandra Agudelo; \$10,000 at Cristina Grajales Gallery, New York. 3. **STERLING-SILVER “S” BROOCH**, ca. 1950, by Alexander Calder; \$125,000 at Primavera Gallery, New York. 4. **CARNEO BOWL**, made of riveted silver plates and carnelian beads; \$35,250 at Thalen & Thalen, Francorchamps, Belgium, at soFA Chicago, November 4–6. 5. **TIFFANY AFTER-DINNER COFFEE SERVICE** with chrysanthemum and putti design, ca. 1881, part of a three-piece service; est. \$6,000–8,000 in the December 4 Jewelry and Silver sale at Rago Arts and Auction Center, Lambertville, New Jersey. 6. **GEORGE III TEA CADDIES**, 1771, by William Vincent, with diamond motifs containing flower heads on a scratch-engraved ground; £11,750 (\$18,500) for the pair at Mary Cooke Antiques at the Pavilion of Art & Design New York. 7. **CENTRO CILINDROS MODEL**, 2008, by Juan and Paloma Garrido, from an edition of eight; \$29,000 in this fall’s “Heavy Metal” exhibition at Barry Friedman Ltd., New York.