



particular their penchant for sunrooms that stretch well into the afternoon. The idiosyncrasies of the property is more of a wooded site than an open lot, Williams explains. “We conceived it as its own world, more inward-looking than a typical beach house but still connected to the landscape by carefully framed views.”

In practical terms the residence is composed of five individually articulated volumes. Williams calls them, boxes. Three of them are horizontal bands of silver-gray quartzite: the primary box (which encompasses the living and dining spaces, an open-plan kitchen, and the daughters’ bedrooms); the terrace; and the garage. Then there’s the garage. Then there’s the terrace—a “virtual box,” says Williams. Used for alfresco dining and entertaining, surmounting all of this is an ethereal concrete, which contains the master bedroom.

“The clients talked about wanting a space that honored their relationship with the outdoors. We gave their room a sense of separation by using materials like cedar, where the windows and doors are made of cedar, the glass box has discreet s