



NEW YORK CITY

Artworks by Willem de Kooning, Lucio Fontana, and Cy Twombly are arrayed on a leather banquette in the kaleidoscopic media room. Rug by Hechizoo.



adventurous sensibility in chairs and tables, freely blending idiosyncratic pieces such as an 18th-century Gothic Revival bookcase and a signature Droog chair made out of rags.

One can imagine the dedication required to assemble such a tantalizing mélange, and DeWoody admits to buying art “all the time.” Whether she is in New York, L.A., or pretty much anywhere in the world, DeWoody heads out practically every morning to visit museums, galleries, and the studios of emerging talents. “Beth is a 24-7 art lover,” says Zahedi, who prefers vintage photography but is coming around to the new and next under his wife’s tutelage. “It’s like taking a course in contemporary art and sleeping with the teacher,” he adds with a laugh.

A born-and-bred New Yorker, DeWoody finds herself spending more and more time in L.A., enjoying the company of her children and grandchildren as well as her latest acquisition: a

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Above: An Andy Warhol-inspired sculpture by Charles Lutz sits in front of a Gothic Revival bookcase in the library.

Left: A Tom Sachs rat sculpture alights on the mirrored dining room table. Works by Ed Ruscha, Simon Evans, and Liza Lou adorn the walls.

miniature poodle, bought on impulse at a farmers’ market, which she and Zahedi have named Rooz (*daylight* in Farsi). And, of course, the roiling L.A. art scene offers endless possibilities for discovering under-the-radar artists and “challenging” art. “I always thought L.A. would be a pied-à-terre for me, but it’s a much more relaxing place,” DeWoody says. “I love the energy of New York, yet I can’t wait to get back here.” □