

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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The Age of Elegance

All Eyes On:
Daphne
Guinness

Donna
Karan

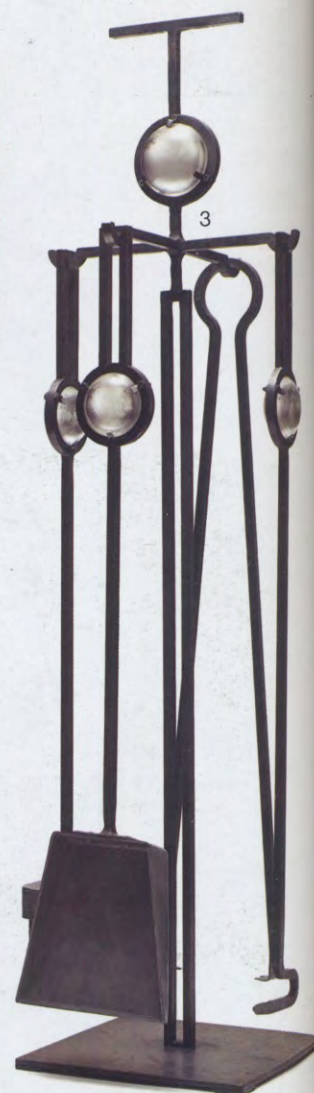
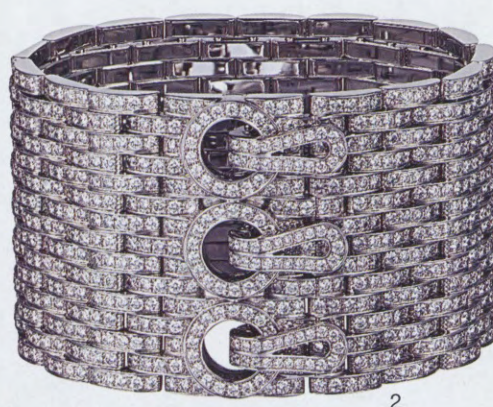
Michael
Smith

Art Deco's
Comeback

Porsche
Reinvents
an Icon

AD Visits
Sheryl Crow





1 Sentimento Antiques' new gueridon tables have been reproduced from a 1940s Jules Leleu design. Shown, from left, in ebonized maple, zebra wood, and ash, they also come in Macassar ebony and mahogany. \$2,625–\$2,750 each; sentimentoantiques.com, 212-750-3111

2 Fashioned from 18K white gold and 1,302 round-cut diamonds, Cartier's new Agrafe bracelet recalls couture corsetry with its elegant hook-and-eye closure. Price upon request; cartier.com, 800-227-8437

3 Melding materials raw and refined, Parisian craftsman Christophe Côme has ornamented this set of iron fireplace tools with jewel-like lenses of molded glass. \$5,000 at Cristina Grajales; cristinagrajalesinc.com, 212-219-9941

4 Bottega Veneta's Intreccio Svanito collection now includes this porcelain breakfast set. The designs incorporate a painted border that echoes the fashion label's signature woven leather. \$90–\$520; bottegapaveneta.com, 877-362-1715

5 Fritz Hansen has added the iconic Kaiser Idell table lamp to its pedigreed range of lighting and furniture. Designed by Bauhaus silversmith Christian Dell, it features an asymmetrical shade available in five colors. \$986 at Suite New York; suiteny.com, 212-421-3300



TOP LEFT: An Empire mahogany gueridon in the dining alcove is surrounded by William Kent-style armchairs by Jasper. The parquet de Versailles floors are covered in hammered German silver.

LEFT: A pair of Willem de Kooning drawings hangs in the kitchen, where Bulthaup cabinets complement *pietra serena* sandstone floors.

ABOVE: In the dining room, Brice Marden's *Glyphs* overlooks Louis XVI fauteuils; the antique dining table and the pair of 18th-century French commodes are from Galerie Perrin, and the table lamps are by Christophe Côme from Cristina Grajales Gallery. The exceptional boiserie is by Féau & Cie; Andy Warhol's *Knives* is propped in a corner.



WHAT I DO IS THE MOST FUN THING in the world," says interior decorator Michael S. Smith. "I have the opportunity to embrace my love of history and look at beauty all the time." Even more than aesthetics, what interests the California-based talent—whose recent projects include a makeover of the Oval Office—is the psychological aspect of design. "I am obsessed with figuring out what is personal and organic to the clients," he says. "I

want to know their eccentricities and their individual culture." At the same time, he understands that a home must reflect its location; it's decorating meets social anthropology.

For the owners of a certain Manhattan apartment, Smith has explored all of the above for the past 17 years. This is the sixth property he's designed for the couple, who divide their time between Los Angeles, Malibu, London, New York, and Majorca. When they bought the space four years ago, it was a shell. But even though there was nothing, it was everything they wanted. "There are two really unusual features here," says the wife. "Windows all the way around,